[YOUR FULL NAME]

Houston, TX | Open to remote opportunities | [Phone] | [Professional email]
[Portfolio URL] | [LinkedIn URL]

FASHION & ILLUSTRATION / CREATIVE DESIGN

Emerging creative designer with an associate degree in fashion and strengths in drawing, visual storytelling, design concepts, and fashion aesthetics. Interested in remote apparel graphics, fashion illustration, brand creative, and assistant design opportunities. Also comfortable developing website layout concepts.

CREATIVE SKILLS

Fashion drawing & concept sketches • Visual research and moodboards • Color palettes • Layout & composition • Creative concept development • Website visual design

DESIGN SOFTWARE

[Add only tools you actually use: for example, Canva, Adobe Illustrator, Photoshop, Procreate, Figma, Wix, Squarespace, etc.]

SELECTED WORK / PORTFOLIO PROJECTS

[Fashion illustration or collection project title] | *[School / Personal / Freelance] · [Year]*

- [Describe what you created: e.g., number of looks, materials, sketching technique, concept or theme.]
- [Explain the creative decisions you made and the finished deliverables—only what is true.]

[Apparel graphics, illustration or brand concept] | *[School / Personal / Freelance] · [Year]*

- [Describe sketches, graphics, branding, patterns, or presentation work you actually completed.]

EXPERIENCE

[Job title] — [Employer / Client / Volunteer organization] | *[Month Year] – [Month Year]*

- [One truthful, action-oriented bullet. Include design work, customer service, project coordination, or related transferable skills.]
- [Another accomplishment or responsibility; remove this section if you have no experience to report.]

EDUCATION

Associate degree in fashion — [Exact program name] | *[College / School] · [Graduation year]*

[Optional: relevant coursework, honors, exhibition, capstone or fashion collection—only if applicable.]